

# 2019 PARTICIPANTS RULES AND REGULATIONS



## 1. BACKGROUND INFORMATION

2019 marks the second edition of Limpopo Gospel Music Awards and its focus will in the main be to entrench the brand to the target audience market and build the LIGMA brand's commercial and entertainment value, market share and equity while developing and exposing Limpopo Gospel artists so that they improve the quality of their product, increase distribution for the growth and development of their music while increasing the chances of future participation in other national awards. For any artists who are keen on participating they are therefore requested to carefully read these non-negotiable terms and conditions and complete the required entry forms.

### 1.1. LIMPOPO GOSPEL MUSIC AWARDS ACTIVITIES

- The project will start with a Call To Entry campaign which will be scheduled across various media platforms informing the public about the opening of 2019 entries with details of where the forms can be accessed by those who wish to participate.
- After the closing date for submissions, there will be a one week window period to allow the screening process by the panel of independent judges who will be selected for their expertise in their respective fields to ensure that the entries were submitted in the correct categories.
- Entries are forwarded to the panel of judges who will adjudicate according to the defined guidelines, applying the assessment criteria for each category, their expert knowledge of artists, music and the market trends in general.
- This will include all the categories with an exception to the Lifetime Achievement Award which is a merit award.
- An official announcement to reveal those who have made the cut will be made in a form of the Final Nominees Announcement Gala Dinner to take place at the venue still to be confirmed.
- Entries that do not comply with the set rules will then be disqualified.
- Finally, the winners will be announced at the Awards Ceremony to be held on the 7th of December 2019 at the venue still to be confirmed.

### 1.2. HOW TO PARTICIPATE?

Entry Forms together with the Rules and Regulations can also be downloaded online on [www.ligma.org.za](http://www.ligma.org.za), alternatively they can be requested by sending an email to [info@ligma.org.za](mailto:info@ligma.org.za). When submitted they must be accompanied by:

- The name of the category (s) which the artist is entering for
- The prescribed number of copies of the entered album in the category
- Signed form of consent to accept the 2019 General Rules and Regulations and the set conditions.

All materials and the forms will have to be dropped at the **Limpopo Department of Sport, Arts and Cultures Office in Polokwane, Giyani and Modimolle, Brand Called You Shop at Khoroni Hotel in Thohoyandou, LTA Information Centre (Makhado) or at 3rd Level Marketing & Media Group** (Unit A5, Block A, Lonecreek Building, Waterfall Office Park, Bekker Street, Vorna Valley, Midrand, Johannesburg) **before the set deadlines.**

## 2. GENERAL RULES AND REGULATIONS

### 2.1. ELIGIBILITY FOR ENTRY

- Entry is open in respect of any qualifying recording artist or producers being a person or group:
  - Is a South African citizen and originally from Limpopo Province
- LIGMA reserves the right to request proof that all artists, producers and engineers qualify as set out herein
- All recordings submitted for this year's awards must have been commercially released (in other words first made available for purchase by the retail trade) in South Africa for a period between 1 November 2018 and 30 September 2019.
- It's advised that all albums be marked with the year of release and registered with RISA.
- Unless otherwise stated, awards are presented for album releases. An album is defined as a commercially available compact disc, or a commercially available digital release

### 2.2. PRIZES

- Cash prizes and statuettes are awarded to the winning artists except where the category states otherwise, as the case may be. Artists or producers who are nominated in any categories are expected to attend the awards ceremony.
- Those who fail to attend the awards ceremony will not be eligible to receive the cash component of their award, nor will they receive the statuette.
- Exceptions to this rule will be considered provided that application is made by the nominee, giving written notice of their inability to attend, with an accompanying motivation to be received by LIGMA™ within fourteen (14) days of the nominees being announced.
- The cash prizes awarded to the winners will be as follows:

1. **BEST GOSPEL NEWCOMER: R10,000.00**
2. **BEST GOSPEL HIT SINGLE: R10,000.00**
3. **BEST GOSPEL COLLABORATION SONG: R10,000.00**
4. **BEST AMAZION / AFRICAN GOSPEL ALBUM: R10,000.00**
5. **BEST PRAISE SONG: R10,000.00**

6. **BEST WORSHIP SONG: R10,000.00**
7. **BEST GOSPEL GROUP/DUO: R10,000.00**
8. **BEST MALE GOSPEL ARTIST: R10,000.00**
9. **BEST FEMALE GOSPEL ARTIST: R10,000.00**
10. **BEST GOSPEL ALBUM: R10,000.00**
11. **BEST GOSPEL SONG: R10,000.00**
12. **BEST GOSPEL ARTIST: R20,000.00**

NB: The prize money for the Artist of the Year Category presents a commercialisation opportunity; the stated amount may change if it secures an additional sponsor through cash or other VIK or barter deals.

- Cash prizes will **ONLY** be paid to the winning artists, producers, directors or engineers upon submission of proof of banking details.
- Cash prizes will not be paid later than 30 days after the date of the Main Award Ceremony if all the required documents have been received

### 2.3. BROADCAST AND EXPLOITATION RIGHTS

In order to produce the awards event, LIGMA™ will require the following from each artist, producer and engineer who is nominated as a finalist in any category ("nominees") the following:

- the right to use each nominee's photograph, name, likenesses, image, biography, recorded
  - performance at each event of the awards, for the marketing, advertising, filming, broadcast
  - and commercial exploitation of the awards including the release of a commercially available DVD/CD;
- the right to use the sound recordings or part thereof embodied in the album entered in the
  - awards for the purposes of the marketing, advertising, filming, broadcast and commercial
  - exploitation of the awards;
- It is therefore a condition of entry that all artists, producers, directors and engineers agree to sign LIGMA's standard contributors release form granting to LIGMA™ the rights set out above and rights ancillary thereto the contributors release form is available to any entrant.

### 2.4. ENTRY FEES

Participation to the LIGMA 2019 is FREE and those who meet the set terms and conditions are welcomed to submit their materials at no cost.

### 2.5. GENERAL TERMS

- All entrants hereby waive any claim of whatsoever nature, which they may have against the sponsors, stakeholders and/or LIGMA™ arising out of or in connection with their participation in this competition and will ensure that the nominees will do the same.
- LIGMA™ shall not be liable to an entrant for any reason whatsoever, whether in contract or delict or otherwise arising out of, or in connection with the 2019 Limpopo Gospel Music Awards (LIGMA™).
- The entrant hereby fully and effectually indemnify the sponsors, LIGMA™, and their successors, assigns, licensees and each of their officers, directors, employees and agents and hold them harmless from

and against any and all claims, liabilities, judgments, losses, damages, costs and expenses (including reasonable legal expenses) directly or indirectly due to any breach of these rules by the entrant. This indemnity shall survive the completion of the Awards.

- By submitting a fully completed entry for the 2019 Limpopo Gospel Music Awards (LIGMA™) the entrant agrees to abide by the rules as stated in this document.
- All decisions with respect to the acceptance of any entry and eligibility of entries are made by LIGMA™ and shall be final and binding upon all entrants. In the event of any dispute, LIGMA's decision shall be binding on the entrant and no correspondence will be entered into.
- All physical materials submitted become the property of LIGMA™ and will not be returned to the entrant or owner.
- LIGMA™ shall not be responsible for late, lost, damaged, misdirected, stolen or misappropriated entries.
- LIGMA™ may, without the entrants' further consent, use the entrants' name, and the name, likeness, biography and photographs of its nominees owned or controlled by the entrant ("contribution materials") without charge in exploiting advertising and publicizing the competition in all media and formats throughout the universe.
- The entrant hereby represents, warrants and undertakes to LIGMA™ that the entrant is entitled to enter the competition and has full power and authority to grant rights herein expressed to be granted
- The entrant shall not, without the prior written consent of LIGMA™ (except as required by law) at any time hereafter, either personally or by means of press or publicity or advertising agents or agencies, divulge or disclose any information of any nature or kind relating to the development or production of the competition to any person, relating to any matter arising hereunder or to the general affairs of LIGMA™, coming within the entrant's knowledge by reason of this competition or otherwise howsoever.
- Notwithstanding and irrespective of any advertisement or announcement which may have been or may hereafter be published, LIGMA shall not be liable to the entrant for, or in respect of, any loss of publicity, advertisement, reputation or the like due to the entrant's non-appearance in the competition and/or LIGMA™ failure to produce, advertise, promote or exploit the competition and nothing contained herein shall be construed so as to impose upon LIGMA™ any obligation to make use of the services of the entrant, or to permit the entrant to play any part in the making of the competition, or to produce, advertise, promote (or to continue the production, advertising, promotion or exploitation) of the competition.
- Once submitted an entry may only be withdrawn by the entrant, the request to withdraw an entry must be made in writing and received by LIGMA™ no later than 7 days after the closing date of the entry period.
- LIGMA™ reserves the right to withdraw a nomination or a LIGMA™ award from any nominee or winner, who in LIGMA's sole discretion, has brought the LIGMA™ into disrepute.

### **3. CATEGORY RULES AND REGULATIONS**

#### **1. BEST GOSPEL NEWCOMER**

The award will go to the artist or group whose entry is the debut album by that artist or group, and where such a debut album in the opinion of the judges is by its excellence, regardless of its sub-genre, better than any other debut albums entered by a Newcomer in the 2019 Limpopo Gospel Music Awards. In the case of a debut album from a group, the prominent member (s) of that group must not have previously earned artist royalties from any full album before. In the case of an artist, the artist must not have been a prominent member of any group before.

#### **2. BEST GOSPEL HIT SINGLE**

This category is for artists whose album is only made up of one track even though the main track may have one or two remixes in the same album.

#### **3. BEST GOSPEL COLLABORATION SONG**

This category will specifically look at a song irrespective of the sub-genre which features more than one artists.

#### **4. BEST AMAZON / AFRICAN GOSPEL ALBUM**

This category is for the album whose music is by and large influenced by the indigenous/traditional sounds popularly known as "Amazon" mainly sung in orthodox churches. This category will only consider fully albums and not Singles or EP's.

#### **5. BEST WORSHIP SONG**

This category is for a worship song that in the opinion of the judges is better than any other worship songs entered in the 2019 Limpopo Gospel Music Awards.

#### **6. BEST PRAISE SONG**

This category is for a praise song that in the opinion of the judges is better than any other worship songs entered in the 2019 Limpopo Gospel Music Awards.

#### **7. BEST GOSPEL GROUP OR DUO**

The award will look at an album that features more than one person as a lead singer, this may be in a form of a choir or just a group whose entry in the opinion of the judges is by its excellence, regardless of its sub-genre, better than any other groups entered into the 2019 Limpopo Gospel Music Awards.

#### **8. BEST MALE GOSPEL ARTIST**

The award will go to the male artist whose entry is an album that in the opinion of the judges is by its excellence, regardless of its sub-genre, better than any other album by a solo male artist (s) or group entered into the 2019 Limpopo Gospel Music Awards.

This category will be determined by the most votes received as well as final recommendations and or input by the Adjudication Committee.

#### **9. BEST FEMALE GOSPEL ARTIST**

The award will go to the female artist or female duo whose entry is an album that in the opinion of the judges is by its excellence, regardless of its genre, better than any other album by a solo female artist (s) or group entered into the 2019 Limpopo Gospel Music Awards.

This category will be determined by the most votes received as well as final recommendations and or input by the Adjudication Committee.

#### **10. BEST GOSPEL ALBUM**

The award will go to the artist or group whole album, irrespective of the sub-genre is in the opinion of the judges is by its excellence better than any other albums by a solo artist or group entered into the 2019 Limpopo Gospel Music Awards.

This category will only look at the full albums and not Singles or EP's.

This category will be determined by the most votes received as well as final recommendations and or input by the Adjudication Committee.

#### **11. BEST GOSPEL SONG**

The award will go to the artist whose entry is an album that in the opinion of the judges' one song by its excellence, regardless of its sub-genre, is better than any other songs from the albums in other categories entered in the 2019 Limpopo Gospel Music Awards.

This category will be determined by the most votes received as well as final recommendations and or input by the Adjudication Committee.

#### **12. BEST GOSPEL ARTIST**

This award will go to the artist whose entry is an album that in the opinion of the judges, regardless of its sub-genre, is better than any other albums that have entered the 2019 Limpopo Gospel Music Awards.

This category will be determined by the most votes received as well as final recommendations and or input by the Adjudication Committee.

This artists in this category should at least have a national appeal in terms of equity and market share

### **4. SPECIAL AWARDS**

#### **4.1 LIFETIME ACHIEVEMENT AWARD**

This category is not open for entry, the panel of judges will nominate the deserving recipients.

- Xitsonga Gospel Music Legend/Group
- Tshivenda Gospel Music Legend/Group
- Sepedi Gospel Music Legend/Group